



Dismantling of book. Removing cover boards and old endsheets. Someone used Duct tape which causes more damage than repair. Lots of staining from duct on old endsheets.



I remove the old paper that I can from the spine, including the endband (there is only one at the top) and the red-ribbed ribbon.



I cover the text block (this is what we call the book with out the boards. I used waxpaper. This is to protect the book/pages from paste/glue/moisture while repairing spine



This is the spine with the old muslin and glue (which is the orange yellow color). This can not be removed without softening the material.

I brush a thick clear paste called Methyucellulose. This is a softening agent that is safe for the book.



Once I brush a thick coat of this material, I cover it with saran wrap. This forces the paste into the old glue and paper softening it enough to remove. It stays in this mode for 30 minutes! brush a thick clear paste called Methyucellulose. This is a softening agent that is safe for the book.



I am now able to remove the old material from the spine.



Newly cleaned spine with all signatures intact.





It is difficult to see in the photo, but I am lining the spine with a very thin Japanese tissue paper using wheat paste. This paper, although thin, is very strong when dry. It will reinforce and secure the and strengthen signatures.



While the Japanese tissue paper is on the spine, I use a stiff brush to pound the tissue into the spine. This helps the tissue formed into the signature ridges



Once the Japanese tissue paper is dried, I line the spine with brand new muslin with PVA book glue. This is an archival glue.



In the mean time, I soaked both the old endband and ribbon to remove glue and paper. The endband was in good shape, but the ribbon was too old to sustain any reuse



Once the muslin is set, I now place the endband back in its original position and have added new red-ribbed ribbon for the book.



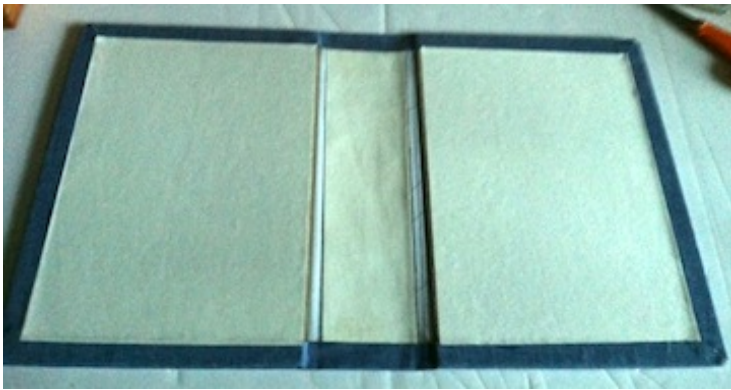
I now line the new spine with acid and lignen free paper



These are the new end sheets that have been attached to the front and back of the textblock.



The book boards have been lined with light blue book cloth. This is the inside. This is called the book case.



I line the inside with archival paper include the spine. This helps the new endsheets lay smoothly while at the same time reduce the amount of “stepping” created by the book cloth. It creates a smoother finish. The book boards have been lined with light blue book cloth. This is the inside. This is called the book case.



I gold tooled JOY OF COOKING ON THE SPINE and it is now ready for the press.