

RICK HAUTALA PAPERS



*Submitted to:*

*Karen Valley, Director, Walker Memorial Library &*

*Trustees of Walker Memorial Library*

*500 Main Street, Westbrook, Maine 04092*

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# A Short Biographical Note

**Rick Hautala** (b. 2/3/1949-d3/21/2013) has more than thirty published books to his credit, including the million copy, international best-seller *Nightstone*, as well as *Twilight Time*, *Little Brothers*, *Cold Whisper*, *Impulse*, and *The Wildman*. He has also published four novels—*The White Room*, *Looking Glass*, *Unbroken*, and *Follow*—using the pseudonym A. J. Matthews. His more than sixty published short stories have appeared in national and international anthologies and magazines. His short story collection *Bedbugs* was selected as one of the best horror books of the year in 2003.

A novella titled *Reunion* was published by PS Publications in December, 2009; and *Occasional Demons*, a short story collection, came out in 2010 from CD Publications. He wrote the screenplays for several short films, including the multiple award-winning *The Ugly Film*, based on the short story by Ed Gorman, as well as *Peekers*, based on a short story by Kealan Patrick Burke, and *Dead @ 17*, based on the graphic novel by Josh Howard.

A graduate of the University of Maine in Orono with a Master of Art in English Literature (Renaissance and Medieval Literature), Hautala lived in southern Maine with author Holly Newstein. His three sons have all grown up and (mostly) moved out of the house. He served terms as Vice President and Trustee for the Horror Writers Association.

JournalStone Publishing, with full support of his widow, author Holly Newstein, and the late author's estate, will be releasing Rick Hautala's final two novels. *The Demon's Wife*, with multi-genre elements of Romance, Horror, and Mystery combined with the author's distinctive touch of dry humor, is set for release September 13, 2013. The second novel, *Mockingbird Bay*, is a combination of a classic Ghost Story and Murder Mystery and is also set for expedited release in the summer of 2014. A third book, an anthology of his work titled *Mister October*, will also be released. Friends and admirers in the writing community honor his memory in the best way they can—with stories by Neil Gaiman, Clive Barker, Peter Straub, Kevin J. Anderson, Graham Joyce, Joe R. Lansdale, F. Paul Wilson, Kim Newman, Holly Newstein and dozens of our greatest dark fiction authors. The volume will also include art from Clive Barker, Stephen R. Bissette, Glenn Chadbourne, and Cortney Skinner.

Rick Hautala was a mentor to the next generation of writers., and winner of the Horror Writers Association (HWA) Lifetime Achievement Award.

(cite: <http://www.rickhautala.com/>)

## COLLECTION PROVENANCE

The Rick Hautala papers were initially donated to the Warren Memorial Library Special Collections in 2002 and contained 20 cubic feet of materials. The collection was sent to off site storage while the Warren Memorial Library went through its expansion. In 2003, the collection was taken out of storage and placed in the library's newly added Archives and Special Collections room. It was re-housed in acid free storage boxes by Anastasia Weigle, then Director of Library and Archives. A deed of gift was signed with a stipulation that the library had ownership of the collection to disseminate for research and program development in creative writing while copyright was retained by the author, Rick Hautala, and his immediate family. The deed also stipulated that if the library could not process the papers and make them available to the general public, as was the intent of the donation, the collection would be deaccessioned and returned to Hautala.

In 2006, Anastasia Weigle, past Warren Director and now current archival consultant, on behalf of the author, was asked to contact the Warren Library Board to deaccession the papers. The board agreed and the collection was removed from the library. Rick Hautala turned the collection over to Weigle for storage and future processing. Additional papers were added to the collection and transferred back to an offsite storage facility. A few weeks after Hautala's death, his papers were removed from offsite storage and brought back to "In A Bind Studio" for collection processing before finding a permanent repository.

## BRIEF COLLECTION ABSTRACT

The papers follow the writing career of noted author Rick Hautala from his first international bestseller *Little Brothers* up to his death in 2013. The collection, overall, is in good condition. The only materials that have shown deterioration are the news clipping. There are non-print materials (CD-ROM) that will need reformatting to a current medium. Collection contains manuscripts in various drafts, editions, notes, manuscript proposals, correspondence, contracts, news clippings, publicity materials, writers conference materials, and digital media (CD-ROM). There is also a manual typewriter that Hautala used to write his stories. The collection is currently 27 cubic feet. After processing and re-housing, the collection may take up to 25-30 linear feet of collection shelf space.

## COLLECTION PROCESS

Anastasia Weigle will be the processor of the collection as requested by Rick Hautala when he was alive and by his wife, Holly Newstein, after his passing. The process involves a thorough survey and arrangement of the collection that follows Mr. Hautala's writing career. Any necessary conservation repairs will be done by Weigle including the reformatting of all media. Descriptive notes and finding aids will be created to allow for easy access of materials. There will be no incurred cost to Walker Memorial Library for processing of the collection.

The completion of processing the collection will take a number of months and will not be available for transfer until sometime in 2014. The collection will be housed at "In A Bind Studio" until a permanent repository is found. It has always been the intent of Rick Hautala that his papers stay in Westbrook.

## **RECOMMENDED REPOSITORY GUIDELINES**

**Location:** The papers should be located in a closed stack area as would any special collection. A closed stack area is defined as a location that safeguards unique and valuable archival materials (ex: Walker's History Room). The collection would be non-circulating. A qualified staff person (ex: curator) would always assist users and should be present at all times. Guidelines and policies for collection use must be established to ensure the security of the collection such as how to handle the papers, copyright guidelines, how to cite collection if used in research, reproduction guidelines, etc.

**Shelving:** Collections should be stored on steel shelving instead of wood. Steel shelving should have a powder-coated finish as this is the most stable choice of storage. Shelving depth and height needs to accommodate archival boxes. (ex: standard letter-size box 10H x 12 1/4D x 6 1/2"W)

**Environment:** Collection should be kept away from direct sunlight. Temperature and relative humidity should be fairly stable with 68-72° F and 48-52% RH. If the collection is not housed in a temperature controlled area, then find a location in which temperatures and RH do not fluctuate greatly between summer and winter months. It would be advantageous to monitor the environment where the collection is stored using a thermo-hygrometer. Recommend taking weekly readings and keep a record of the information to determine when and where fluctuations of conditions change. Be vigilant during the summer and winter months. Recommended type of thermo-hygrometer available through Gaylord Brothers would be the Digital Hygrometer for \$29.89 [WW-1546]. This is a reasonably priced device that measures temperature, humidity and current highest and lowest values of both (MIN/MAX function) with an accuracy of +/- 1 degree C (1.8 F)

**Handling Procedures:** It is recommended that users should only have pencils when note taking. Cotton gloves are to be used only when handling photographs or art materials. When handling books, papers or manuscripts, no white gloves are necessary. Just common sense care is to be taken just as you would with any special materials.

**Reproduction:** All duplication requests are subject to the donor-imposed restrictions, copyright laws, limited staff time and resources. A release form for reproduction must be filled out by user to determine use of material and signed.

**Copyright:** The Rick Hautala papers are covered under copyright law and cannot be published. Copyright is retained by the estate of Rick Hautala. The library retains ownership of the physical objects (object is defined as document or artifact) to use to promote the life of Rick Hautala, support emerging authors, and develop creative writing programs for young authors in Westbrook. The patron assumes responsibility for compliance with copyright and literary rights. The user must contact the estate of Rick Hautala (Holly Newstein or Mathew Hautala) for permission. It is the obligation of the researcher to fulfill the requirements of copyright laws. A user policy (premission request form) must be established for those instances should a user be intersted in a writing and publishing a paper on the author’s work.

**Re-Housing Materials:** The collection must be processed, organized and re-housed in archival storage materials. This includes archival boxes, folders, and enclosures for manuscripts. A budget of \$800 for materials should be set aside for purchases.

### **Recommended Long-term projects**

The Walker Memorial Library has a Local History Room which “exists to provide its users with a dedicated area for research and enjoyment” in areas of town history and genealogy. It is recommended that a History Room collection and appraisal policy be developed to include a more detailed description of collecting focus for the Local History Room.