*Anastasia S. Weigle*

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**EDUCATION**

**Ph.D | L.I.S. ABD** | Simmons College, Boston. Research: Materials experience and the studio artist: a mixed-method. Dissertation defense: Spring 2019.

**M.S.L.I.S**. Archives Management. Simmons College, Boston, MA, 1998.

**B.A**. Scientific Illustration (Minor: Museum Studies). SUNY Empire State College, Rochester, NY, 1995.

**A.S**. Science and Mathematics. SUNY Empire State College, Rochester, NY, 1993.

**TEACHING EXPERIENCE**

**Assistant Professor of Information and Library Science, tenure-track,** University of Maine at Augusta Sept. 2018 – present.

**Faculty (Adjunct/Part-time)**, University of Maine at Augusta, Library and Information Science Program, Jan. 2000—2018.

Long distance educator/asynchronous program using Blackboard platform. Developed syllabus and supporting teaching materials in **Introduction to Archives and Manuscripts**, **Basic Web Design/Usability, Creating Marketing Materials,** and **Digital Preservation for Cultural Institutions.** I have also taught **Creating Digital Collections** in spring of 2005. Attend faculty meetings and participate in yearly course assessments and outcomes.

# PROFESSIONAL LIBRARIAN EXPERIENCE

**Director, Caribou Public Library,** 20 High Street, Caribou, Maine, Jan. 2017—August 2018.

Responsible for the overall management of the city library including budget preparation and administration, and the provision of library services to patrons and community organizations. Duties include policy recommendation and implementation, departmental planning, and direction and administration of library activities. Oversee the library archives and special collections forging relationships with local cultural centers. Collaborate with the Aroostook County Genealogical Society to promote cultural awareness using the library archives.

**Director of the Teti Library and Special Collections,** New Hampshire Institute of Art, Teti Library, Manchester, New Hampshire, Sep. 2010—Jan. 2012.

***As Director of Library:*** Responsible for overall library operations and personnel management, assessment of all library services including strategic planning, budget preparation and administration, collection development of both print and electronic resources, and management of access, reference and instruction services. Updated and revised all library policies with approval by library committee on such items as a comprehensive library handbook and standardized forms to ensure consistency and accurate data collection procedures for future assessment. Evaluated library resources and made appropriate recommendations for new reference materials, periodicals, and databases. Participated in NEASC in 2010 accreditation committee and wrote narrative for information resources. NHIA awarded accreditation in 2011.

***As Archivist/Special Collections Librarian:*** Responsible for overseeing and managing the archives and special collections. Worked with various stakeholders, established Advisory Board and implemented Best Practices for Special Collections. Updated disaster readiness plan and preservation policies. Promoted and made available special collections to scholars, staff, undergraduate, and graduate students in photography and visual arts.

***As Instructional Librarian:*** Cultivated and sustained a collaborative relationship with faculty to develop and implement Information Literacy Instruction that supported NHIA curriculum. Served as a liaison to NHIA faculty and students in subject areas within the visual arts for collection development. Provided reference services to all NHIA students, faculty, and staff. Maintained and updated library blog. Designed course guides using LibGuides and video tutorials.

**Director of Library and Archives**, Dyer Library/Saco Museum, Saco, Maine, Sep. 2004—Jan. 2006.

As Director of Library, was fully in charge of the administration/operations of 16,700 square foot library with staff of ten and communicated needs to the Executive Director. Implemented policy recommendations, library procedures, and yearly budget totaling $429,000. As Director of Archives and Special Collections, re- allocated archival materials into newly expanded space for processing. Developed volunteer training program in archival practices, revised and updated policies including governing authority and appraisal.

Successfully processed 60 cubic feet of collections including cataloging collections into library’s Follett systems using DACS and cataloged into OCLC WorldCat for Library of Congress NUCMC database. Created preservation and preparedness plan. Wrote grants for special projects and collaborated with Museum Director designing PR materials such as exhibition posters, catalogs, and brochures.

**Director of Library and Archives**, Warren Memorial Library, Westbrook, Maine, Oct. 1995—June 2004.

As Director of Library, was fully in charge of the administration/operations of library, building facilities and staff of six. Prepared library for retrospective conversion and created MARC bibliographic records and authority records using statewide automated system. Supervised the "Warren Kids Theater Works," a theater education program funded by the Warren Memorial Foundation between 1995 and 2004. Worked closely with foundation board, architect and contractors on $3.2 million library renovation and expansion, which included the creation of a new archives facility for special collections and manuscripts.

**Asst. Reference Law Librarian**, Law Offices of Mintz, Levin Law Firm, Boston, MA, Oct. 1994—Aug. 1995. Provided accurate, timely reference services to the attorneys and their legal aides. Utilized Lexus/Nexus and Dialog databases for research.

**Paraprofessional Reference Assistant**, Lavery Library, St. John Fisher College, Rochester, New York, Aug. 1989—Aug. 1993.

Processed all interlibrary loans using OCLC. Provided basic reference assistance to students and faculty. Assisted in acquisitions receiving and processing materials. Participated in retrospective conversion in preparation for automation. Special projects for Director—transcribing 19th century maritime letters. Evening circulation supervisor.

# ARCHIVES/MUSEUM EXPERIENCE

**Archivist, Rick Hautala Papers,** Maine State Library Archives & Special Collections, Augusta, Maine, 2013-2020

Surveyed, processed, organized, and created finding aids and index for the Rick Hautala Papers (45 linear feet). Papers transferred to the Maine State Library Archives.

**Project Lead Archivist**, 18-month contract, Maine Maritime Museum, Bath, Maine, Feb. 2012—Sep. 2013. Supervise the arrangement and description of 45 manuscript collections **(225 cubic feet)** of historical value, all of which have been determined to include documentation of individual mariners serving aboard a vessel. Use ARCHON to upload descriptive notes and finding aids to make collection accessible to researchers. Created instructional video along with handbook on the use of ARCHON. Supervised archival assistant, interns and volunteers with organization and re-housing of collections. Minor conservation work done on fragile documents.

**Guest Curator,** Old Orchard Beach Historical Society and Harmon Museum, Old Orchard Beach, Maine, August 2010.

Assisted volunteers in creating exhibitions featuring key historical collections, updated appraisal policies, trained volunteers on collection processing.

**Processing Archivist,** 13-month contract, Maine Maritime Museum, Bath, Maine, Mar. 2008—June 2009.

Responsible for the surveying, processing, organizing, and re-housing of 45 cubic feet of Capt. William J. Lewis Parker Maritime Collections. Collections were made accessible through the creation of finding aids. Collections included were “Dunn & Elliot shipyard records,” “Percy & Small shipyard records,” “Capt. Wylie Dickinson Family Papers,” “George S. Hunter Papers” (Ship agent & merchant commission of Boston) and “Maritime Photograph Collections.”

**Research Writer/Graphic Designer,** "The Drumlins: a Magazine of Wayne County," Newark, New York, Dec. 1993—Dec. 1994.

Assisted in and managed the art and content design of local history magazine created jointly with my husband. Did research and assisted in writing articles pertaining to local history in Wayne County, New York. Promote magazine to museums, libraries, and local historical societies in the county.

**Project Consultant,** Heritage Square Village Museum, Ontario, New York, June—Aug. 1994. Develop a strategic plan for the future development of the museum and its educational services. Made recommendation on policy changes and accession/de-accession guidelines.

# ARTS MANAGEMENT/ADMINISTRATION

**INABIND Studio**, Old Orchard Beach, Maine, Jan. 2001—Current.

Book Conservator, archives consultant, and artist. Offer instruction in mixed media, book arts, and traditional bookbinding methods. Provide consulting services in preservation and collection assessments. Outreach to high schools and artists with art talks, live shows, and art demonstrations.

**Co-Curator, Fine Art Gallery,** located in Embrace Home Loans, 511 Congress St., Portland, Maine, Jan. 2015—Mar. 2016.

Responsible for the assembling, managing, and displaying works of art as an effort to promote the arts community in Portland.

**Gallery Manager,** One Forest Gallery, Portland, Maine, Dec. 2007—May 2008.

A temporary gallery set up for owners of the building. Featured local Maine artists, handled gallery/artist contracts, curated shows, handled all press releases.

**Graphic Designer,** Escape Artists Theatre Company, Australia. Commissioned work. May 2014. Theater poster and placard cards for Escape Artists traveling premiere POSSESSIONS at Boston Playwright’s Theater.

# OTHER TEACHING EXPERIENCE

**Adjunct Faculty,** University of Southern Maine, EYE program, (Entry-Year Experience) Portland, Maine, Spring Semester 2016. Designed theme-based freshman course in Book Arts. EYE courses have an emphasis on reading, writing, and critical thinking while helping students with on-hands bookbinding instruction.

**CS faculty**, Maine College of Art, Portland, Maine, Summer 2012—2015.

Continuing education studies for pre-college students. Life-drawing classes. Motivate high school students by engaging in the process of 2D art in life drawing including physical anatomy. Participate in faculty meetings. Use experiential and informed learning pedagogy to engage students in creative and critical thinking.

**Guest Faculty**, Kate Cheney Chappell ‘83 Center for Book Arts, Book Arts Institute, University of Southern Maine, August 2015. Instruction to bookbinding methods.

**Guest Faculty**, Kate Cheney Chappell ‘83 Center for Book Arts, Book Arts Institute, University of Southern Maine, Stone House, Freeport, Maine, 2007. Instruction to bookbinding methods.

**Art Instructor**, University of Southern Maine, Abromson Center for Continuing Education, Portland, Maine, 2007-2009. Taught various classes in traditional bookbinding and book arts

# PRESENTATIONS/CONFERENCES/WORKSHOPS

* **Book and Pamphlet Enclosures for rare books and documents,** Maine Archives & Museum professional development program, Old Orchard Beach Public Library, Sept. 7, 2018.
* **Archival Education and Research Initiative (AERI) 2018 Conference,** University of Alabama in Tuscaloosa, AL, July 9-13, 2018. Presentation: Building a collaborative partnership between a genealogical society and a public library archive: A case study. Poster Session: Exploring the affective nature of archival collections as a point of inspiration for book artists.
* **Leather Conservation book repair workshop, Maine Archives & Museum professional development program,** Caribou Public Library, May 15, 2018.
* **Beginner’s Bookbinding**, Curran Homestead Village at Newfield, Maine. February 3-4, 2017.
* **College Book Arts Association (CBAA) Conference,** Nashville, TN. January 7-9, 2016. Presentation: Affective archives: Re-telling historical narratives through altered books.
* **Archival Education and Research Initiative (AERI) 2016 Conference**, Poster Session and Un-conference session—Lead talk on online education in archives management. Kent State University, Kent, Ohio. July 2- 8, 2016.
* **Guest Lecturer & Book Arts Workshop.** Where books and artists meet for inspiration: What is an Artists’ Book? H-B Woodlawn Secondary Program, Arlington Public Schools, Virginia. April 7-8, 2016.
* **Affective archives: New narratives through altered books,** College Book Arts Association Conference, Panel speaker, Nashville, TN. January 7-9, 2016.

# The physicality of information: Comparative study between physical objects and their digital surrogates,

ALISE 2016 Conference WIP poster session. January 5, 2016.

* **Physical vs. digital and the user experience**, upcoming discussion panel, NEA/MARAC conference, Boston, MA. May 21, 2015.
* **User engagement with physical objects: An investigation of the multi-dimensional experience of archival users,** 2014 ALISE Conference / Works in Progress Showcase, Philadelphia, PA. January 2014.
* **Across the bow: Hidden stories in maritime collections,** Maine Maritime Museum, Bath, ME. March 2013 & Sept. 2013.
* **Archives as primary sources,** Maine Maritime Museum, presentation to elementary school children in collaboration with the Education Program Department. Sept. 2012.
* **The art of special collections: Special collections in library instruction,** New England Archivist fall meeting “It's Primary: Using Archives and Special Collections to Educate and Advocate,” 2011.
* **The role of an independent archivist,** Panel Speaker at the Mid Atlantic Regional Archives Conference, Charleston, WV. April 18, 2009.
* **Workshop, Nielsen Smith Metal Works Gallery**, Portland, Maine. Ethiopian Binding. Summer 2006.
* **Workshop, Nielsen Smith Metal Works Gallery**, Portland, Maine. Drum Leaf Binding. Nov. 2006.
* **The ACA (Academy of Certified Archivists) Debate,** Panel Speaker at the New England Archives, Boston, MA, Spring Conference. Apr. 2005.
* **Leather book conservation techniques,** Demonstrator at the Book, Paper and Print Show, Portland, ME. June 2004 & June 2005.
* **Developing a Disaster Plan Policy,** Presenter at the University of Maine Library at Farmington, May 5. 2004.
* **The Restoration of Leather Bindings,** Speaker at The Baxter Society, UNE/Westbrook College. Jan. 2004.
* **Children’s Book Repair,** Workshop Instructor at the New England Library Association Conference, Worcester, MA. Oct. 2003.
* **Warren Memorial Library renovation and expansion project,** Speaker at the Westbrook Historical Society, Westbrook, ME. Sept. 2003.
* **Promoting Your Library Programs,** Presenter at the Friends of Maine Libraries, Augusta, ME. Sept. 2002.
* **The Dangers of Grants,** Panel Speaker at the Maine Archives & Museums, College of the Atlantic, Bar Harbor, ME. Oct. 2001.
* **How to Establish a Small Archives** & **How to Create Digital Collections,** two workshops for the Maine Library Association, Orono, ME. Spring MLA Conference, May 1998.
* **Evolving Digital Technology for Access and Preservation,** presenter at Emporia State University, Emporia, KS. 1997.
* **Disaster Planning for Libraries: The pros and cons,** presenter for the Southern Maine Library District. 1997.

# ART EXHIBITIONS

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* Forthcoming Show, May 2018, Works of Martha LaMarche and Anastasia Weigle. 511 Fine Art Gallery.
* “We’re All Mad Here: An alternate trip through Wonderland” 511 Fine Art, Portland, ME. April/May 2016.
* 10th Annual National Arts Foundation Exhibition, Best of Show, Professional Division, Portland, ME. March 4, 2016.
* Featured artist, 511 Fine Art Gallery, Portland, ME. June/July 2015.
* "Movement," Juried, Constellation Gallery, Portland, ME. July 2014.
* "Dreams," Juried, Best of Show, Constellation Gallery, Portland, ME. June 2014.
* Dark Carnival: Dr. Cycloid's Traveling Medicine Show, Maine Charitable Mechanics Association Library, Portland, ME. August 2013.
* 7th Annual National Arts Exhibition, 2nd Place Professional Division, Portland, ME. March 2013.
* “Through the Looking Glass”, Maine Charitable Mechanics Association Library, Portland, ME. August 2012.
* Flat Iron Gallery, 594 Congress Street, Portland, ME. June/July, 2012.
* Minuental Show, Amherst Gallery, New Hampshire Institute of Art, Manchester, NH. Jan./Feb. 2012.
* One Book, Many Interpretations: Second edition. Juried show. Chicago Public Library, Harold Washington Library Center, Chicago, IL. August 26, 201—April 15, 2012.
* Bi-ennial Show, Juried, Amherst Gallery, New Hampshire Institute of Art, Manchester, NH. Nov. 2011.
* Steampunk Show, The Vault Gallery, New Hampshire Institute of Art, Manchester, NH. Oct. 2011.
* Black Frame Art Show & Sale, Juried, Merrill Auditorium, Portland, ME. Oct. 8, 2011.
* Potluck, The Vault Gallery, New Hampshire Institute of Art, Manchester NH. March 2011.
* 5th Annual National Arts Program, 1st Place Professional Division, Portland, ME. March 2011.
* Minuental Show, French Building Gallery, New Hampshire Institute of Art, Manchester, NH. Jan. 2011.
* Mad Scientist Series, Halloween Show, Constellation Gallery, Portland, ME. Oct 2010.
* Black Frame Art Show & Sale, Juried, Merrill Auditorium, Portland, ME. Oct. 8, 2010.
* Black Frame Art Show & Sale, Juried, Merrill Auditorium, Portland, ME. Oct. 9, 2009.
* “Goddess Triptychs”, Heart of Biddeford, ME. July/August 2009.
* The Red Tower (Books and works inspired by British Author Thomas Ligotti), 87A Wharf Street Gallery, Old Port, ME. April/May 2009.
* Works of Anastasia Weigle, Tanya Fletcher, and Maria Varnalis. Corey & Co., 12 Pleasant St., Portland, ME. Jan. 2009.
* Group Exhibition, Maine Artists, Franklin Street Art Space, Biddeford, ME. Dec. 2008.
* Black Frame Art Show & Sale, Juried, Merrill Auditorium, Portland, ME. Sept. 2008
* The Carny Life, new works by Anastasia Weigle. "In A Bind" Gallery, Biddeford, ME. July/Aug. 2008.
* Featured Artist at the Dog Fish Cafe, Portland, ME. July/Aug. 2008.
* Featured artist, an exhibition at the Heart of Biddeford, ME. March 2008.
* Group Show, "Navigating the Imagination: Objets d'art a la Joseph Cornell," an exhibition at the Dana Warp Mill, Westbrook, ME. Feb. 22-24, 2008.
* "It's About Time," Collaborative art show. A Company of Girls fundraiser, Adams Street School, Portland, ME. January 2008.
* "Day of the Dead," Collaborative art show. A Company of Girls fundraiser, Portland, ME. Oct. 2007
* "Nocturnal Voices: The Dark Side of Man," assemblage works by Anastasia Weigle. One Forest Gallery, Portland, ME. Dec. 2007.
* Group show, Franklin Street Art Space, Biddeford, ME. Oct. 2007.
* Book Arts Exhibition, Group Show, Turtle Gallery, Deer Isle, ME. Aug. 26—Oct. 20, 2007.
* Collective Works by Anastasia Weigle, Blue Hill Library, ME. May 2007.
* "Talking Heads, Talking Boards, and Other Worldly Communication Devices," the assemblage works of Anastasia Weigle, "In A Bind" Gallery, Biddeford, ME. April/May 2007.
* "North Meets South: A Collaborative Exhibition." The Maine Highlands Guild and the Bayside Community Development Corporation. Exhibition at Bangor Savings Bank Corporate Headquarters, Portland, ME. May 4-5, 2007.
* "Opening," at The Drawing Room, Portland, ME. Dec. 2006—Jan. 2007.
* "The Collective Works of Anastasia Weigle," Springboard Pilates, Portland, ME. Nov. 7, 2006—Mar. 15, 2007.
* Group Show, Nielsen Smith Metal Works Gallery Space, Portland, ME. Nov./Dec. 2006.
* Black Frame Art Show & Sale, Juried, exhibited at *running with scissors* Gallery, Portland, ME. Sept. 8-9, 2006.
* "That's Clever," national cable television program. Featured Maine Artist. Produced by HGTV/Well Grossman Production. Air date: August 4, 2006, 12 pm EST.
* "Hidden Doors and Secrets," assemblage and book arts by Anastasia Weigle. Smith Nielson Metal Works Gallery, Portland, ME. Aug. 2006.
* "Charms, Talismans, and Talking Boards: The Power of Objects," University of Southern Maine, Glickman Library, Portland, ME. June/July 2006.
* cARTalog Exhibit Opening & Fringe Festival, University of Iowa Libraries, April 7, 2006.
* "Logos: The Power of Words," exhibition. Lobby of Sun Chronicle, Saco, ME. April/May 2006.
* "Breakaway," a group art show at Grapheteria, Portland, ME. March 2006.
* "Assemblages: A Life Disassembled," at *running with scissors* Gallery, Portland, ME. Aug. 2005
* Black Frame Art Sale, Juried show, 3 Fish Gallery, Portland, ME. Sept. 30—Oct. 1, 2005
* Personal works of Anastasia Weigle, Dyer Library Gallery, Saco, ME. April 2005.
* "Rock, Paper, Scissors," group show, at *running with scissors* Gallery, Portland, ME. April 2005.
* "Over the Edge," at *running with scissors* gallery, Portland, ME. June 4-21, 2004.
* Anatomical Illustrations, commissioned work for Professor Walter Bock, Evolutionary Biology, Columbia University, New York. May 10, 2004.
* "About Face," *running with scissors* Gallery, Portland, ME. Dec. 2003.
* "Artist's Exhibition," group show, *running with scissors* Gallery, Portland, ME. Aug. 2003.

# GRANT WRITING PROJECTS

* **Rudman Family Grant,** Caribou Public Library, Large Print Collections for elder outreach services. Awarded

$900, March 2018.

* **STK Grant,** Caribou Public Library, new heating system in children’s room. Awarded $6000, November 2017.
* **Maine Historical Records Advisory Grant**, Old Orchard Beach Harmon Museum. Awarded $1500, February 2007.
* **Maine Historical Records Advisory Grant,** Dyer Library Archives and Special Collection. Awarded $1000, July 2005.
* **MBNA Library Grants Program**, Lincolnville, ME, 2003-04. Collaborated with director of MBNA’s Library grants to create new grant program for Maine’s rural and island libraries with a focus on library materials repair workshops.
* **Maine Humanities Council,** Larrabee Village/University of New England. Awarded collaborative research grant with Program Manager, Joe Wolfberg of Larrabee Village Assisted Living Housing in Westbrook, Maine and University of New England Geriatric Department interviewing, 1997.
* **NYNEX/PUC Technology Grant**, Warren Memorial Library. Awarded grant for new computers, 1996.

# CONTINUING EDUCATION

* **Digging Deeper: Making Manuscripts**, Stanford University six-week online course, March/April 2015.
* **Museum Archives: An Introduction** (one-day workshop), Simmons College, Boston, MA. April 2005.
* **Book Repair & Conservation**, North Bennett Street School, Boston, MA. Feb.—Mar. 2005
* **Writing Successful Grant Proposals for Preservation & Digitization Projects** (one-day workshop), Northeast Document Conservation Center, Andover, MA. 2004.
* **Ethiopian Bindings: Leather Covered Wooden Boards**, Garage Annex Street School, Easthampton, MA. July31—Aug. 1, 2004.
* **Double-Raised Cords Meets the Gutter Wire,** Garage Annex Street School, Easthampton, MA. May 29-31, 2004.
* **Variations of the German Case Binding**, Garage Annex Street School, Easthampton, MA. April 16-17,2004.
* **Metal Boards meet the Gutter Wire**, Garage Annex Street School, Easthampton, MA. Apr. 3-4, 2004.
* **Gold Tooling on Leather Spines & Spine Labels**, Garage Annex Street School, Easthampton, MA. Jan. 2004
* **Archival Appraisal Practice in a New Millennium** (one-day workshop), Simmons College, Boston, MA. 2003
* **Leather Re-backing** (four-day workshop), Garage Annex Street School, Easthampton, MA. Nov. 2003.
* **Board Reattachment using Japanese Papers**, Garage Annex Street School, Easthampton, MA. Nov. 2003
* **Leather Intensive** (six-day workshop), Garage Annex Street School, Easthampton, MA. May 2003.
* **Coloring & Texturizing Book Cloth for Unique Covers & Repairs,** Garage Annex Street School, Easthampton, MA. April 2003.
* **Beyond the Basics: Integrated Book Arts Projects** (one-day workshop), Simmons College, Boston, MA May 2002
* **Paper & Book Intensive** (two-week semester), University of Alabama at Haystack School of Arts, Deer Isle, ME. May 2002
* **Non-adhesive Bindings** (weekend class), North Bennett Street School, Boston, MA. 2001.
* **Cross-Structure Bindings** (weekend class), North Bennett Street School, Boston, MA. 2000.
* **Archives Camp** (three-day workshop), Museum and Library Archives Institute, Wilbraham, MA. 2000.
* **Preservation of Scrapbooks and Albums** (one-day workshop), Northeast Document Conservation Center, Andover, MA. 2000.
* **Books in America: An Introduction to the History of the Book** (one-day workshop), Simmons College, Boston, MA. 2000.
* **Identifying Nineteenth Century Publishers Bindings** (one-day workshop), Simmons College, Boston, MA. 1999.
* **Children's Book Repair Workshop**, (one-day workshop), Simmons College, Boston, MA. 1999.
* **Preservation, Care and Re-housing of Three-Dimensional Objects** (one day workshop), sponsored by the Williamstown Art Conservation Center, hosted by the Jones Museum of Glass & Ceramics, Sebago, ME. 1996.

# PROFESSIONAL SERVICES & AFFILIATIONS

Maine Archives and Museum, Board member,2017—current

*Chair, Communications committee*

*Programs committee*

College Book Arts Association, 2014-current

Guild of Bookworkers, New England, 2017-current

Association for Information Science and Technology (ASIS&T), 2014-current Association for Library and Information Science Education (ALISE), 2013-current Maine Historical Records Advisory Board, Governor appointed October 2011-2015 New England Archivist, 2011-current

*Education Committee, 1999-2007, 2011-2013*

Maine Library Association, Archivist, 2003-Current

# ARTIST PRESS

* + Salamony, S. (2012). *1000 artists' books: Exploring the book as art*. Beverley, MA: Quarry Books.
  + Karu, C. (Jan/Feb. 2009). The art of assemblage. *Maine Home + Design*, p. 61-66.
  + Zevitas, S. T., ed. (2008) *Studio visit: A juried selection of international visual artists*. Volume One. Boston, MA: Open Studio Press.
  + Badger, J. (2006). Hidden doors and secrets: review of handmade books and creations by Anastasia Weigle. *The Bollard*.
  + Neal, B. (April 2006). Reassembling a Life: Anastasia Weigle creates art out of found objects. *The Blue Room,* p. 14-15.

# VOLUNTEERISM

* **Vice-President, Caribou Historical Society, 2019-current**
* **Project archivist,** Caribou Public Library, Sept. 2018-current
* **Spring Girl Scouts Book Arts Workshop**, Camp Maude Eaton, Andover, MA, April 2018
* ***Bayside Neighborhood Association***, Portland, Maine. Black Frame Art, Chair, Curatorial Committee, 2008- 2010
* ***Vintage Repertory Company***, Portland, Maine. Executive Board member, Public relations committee, 1996- 1999.

# PUBLISHED MANUSCRIPTS

Varnalis-Weigle, A. (2019). *Materials experience and the studio artist: A mix-method approach* (Doctoral dissertation). Simmons College, ProQuest Dissertations Publishing, 2019. 27667810.

Varnalis-Weigle, A. (2019). *The Art of Pseudo-Archives and Its Role in Advocacy*. In C. Smallwood & V. Gubnitskaia (Eds.), *Creativity and Personal Growth for Librarians.* Jefferson, North Carolina: McFarland & Co.

Varnalis-Weigle, A., Lombard-Bossie, W., & Jackson- Bourgoine, B. (July 9, 2018). *Building a collaborative partnership between a genealogical society and a public library*. In C. Smallwood & V. Gubnitskaia (Eds.), Genealogy and the librarian: Perspectives on research, instruction, outreach and management.

Jefferson, NC: McFarland & Co., Inc. Pub.

Varnalis-Weigle, A. & DesRoberts, R. (July 9, 2018). *The Affective Nature of Genealogy Collections: New Narratives through the Altered Book.* In C. Smallwood & V. Gubnitskaia (Eds.), Genealogy and the librarian: Perspectives on research, instruction, outreach and management. Jefferson, NC: McFarland & Co., Inc. Pub.

Varnalis-Weigle, A. S. (2016). A comparative study of user experience between physical objects and their digital surrogates. *Journal of Contemporary Archival Studies 3*(3). Available at: <http://elischolar.library.yale.edu/jcas/vol3/iss1/3>

Weigle, A. (2012). How to get scrapbooks into the hands of users. In C. Smallwood and E. Williams (Eds.), *Preserving local writers, genealogy, photographs, newspapers, and related Materials* (75-85). Maryland: Scarecrow Press.

Weigle, A. S. (2000). *A presence in the community: The Warren family legacy*, Provincial Press: Portland, Maine.

# UNPUBLISHED MANUSCRIPTS

Benoit, G., & Weigle, A. (2015) An innovation case study: How a successful project failed. Submission to iSchool Conference 2016, March 20-23, Philadelphia, PA.

Benoit, G., & Weigle, A. (2015). Radial Visualization Model for Information Context. Submission to ASIST 2015, November 6-10, 2015, St. Louis, MO USA

Weigle, A. (2013). User engagement with physical objects: An investigation on the multidimensional experience of archival users. Unpublished manuscript, Simmons College, Boston, MA.

# LANGUAGES

Fluent in Greek.

# PROFESSIONAL REFERENCES

**Dr. Gerald Benoit**, Associate Professor, Simmons College, 300 The Fenway, Boston, MA 02115

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**Dr. Suzan Nelson,** Director for Online Education, St. Joseph’s College, 278 Whites Bridge Road, Standish, ME 04084

Phone: 207-893-7995 | email: [snelson@sjcme.edu](mailto:snelson@sjcme.edu)

**Dr. Jodi Williams**, Associate Professor of Information and Library Services, Katz Library, University of Maine, 20 Jewett Drive, Augusta, ME 04330

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