

ANASTASIA S. WEIGLE
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<https://theartfularchivist.weebly.com>

EDUCATION

Ph.D. / LIS Simmons College, Boston. May 2019.

M.S.L.I.S. Archives Management. Simmons College, Boston, MA, 1998.

B.A. Scientific Illustration, Minor: Museum Studies. SUNY Empire State College, Rochester, NY, 1995.

A.S. Science and Mathematics. SUNY Empire State College, Rochester, NY, 1993.

WORK EXPERIENCE

University of Maine, Augusta | Library and Information Science Undergraduate Program

Assistant Professor

Sept 2018-current

PT Adjunct Faculty

Jan. 2000-Aug. 2018

- Teach various Teach courses in information and library science
- Designed curriculum and teach Introduction to Archives & Manuscript Collections, Digital Preservation for Cultural Institutions.
- Attend faculty meeting, participate in committees, and yearly ILS course assessments and outcomes meeting. Taught Introduction to archives and manuscript collections since 2000.
- Guided archival and museum projects with students in processing collection, digital curation, and transcribing historical records.

Caribou Public Library, Caribou, ME

Director of City Library

Jan. 2017–August 2018

Responsible for the overall management of the city library including budget preparation and administration, and the provision of library and archival services to patrons and community organizations. Duties include policy recommendation and implementation, departmental planning, and direction and administration of activities.

Oversee the library archives and special collections forging relationships with local cultural centers. Collaborate with the Aroostook County Genealogical Society to promote cultural awareness using the library archives.

New Hampshire Institute of Art, Teti Library, Manchester, NH

Director of the Teti Library and Special Collections

Sep. 2010–Jan. 2012

As Director of Library: Responsible for overall library operations and personnel management, assessment of all library services including strategic planning, budget preparation and administration, collection development of both print and electronic resources, and management of access, reference, and instruction services. Updated and revised all library policies with approval by library committee on such items as a comprehensive library handbook and standardized forms to ensure consistency and accurate data collection procedures for future assessment. Evaluated library resources and made appropriate recommendations for new reference materials, periodicals, and databases.

Participated in NEASC in 2010 accreditation committee and wrote narrative for information resources. NHIA awarded accreditation in 2011. Provided literacy instruction to incoming freshman. , I was responsible for overseeing and managing the archives and special collections. Worked with various stakeholders, established Advisory Board, and implemented Best Practices for Special Collections. Updated disaster readiness plan and preservation policies. Promoted and made available special collections to scholars, staff, undergraduate, and graduate students in photography and visual arts.

Maine Maritime Museum, Bath, ME

Project Lead Archivist (CLIR grant funded 18-month contract)

Feb. 2012–Sep. 2013

Responsible for the supervision for the arrangement and description of 45 manuscript collections (225 cubic feet), all of which have been determined to include documentation of individual mariners serving aboard a vessel. Used ARCHON to upload descriptive notes and finding aids to make collection accessible to researchers. Created instructional video along with handbook on the use of ARCHON. Supervised archival assistant, interns, and volunteers with organization and re-housing of collections. Minor conservation work done on fragile documents.

Old Orchard Beach Historical Society and Harmon Museum, ME.

Guest Curator

August 2010

Assisted volunteers in creating exhibitions featuring key historical collections, updated appraisal policies, trained volunteers on collection processing.

Maine Maritime Museum, Bath, ME

Processing Archivist (13-month contract)

Mar. 2008–June 2009

Processing Archivist. A 13-month contract position. Responsible for the surveying, processing, organizing, and re-housing of 45 cubic feet of Capt. William J. Lewis Parker Maritime Collections. Collections were made accessible through the creation of finding aids. Collections included were "Dunn & Elliot shipyard records," "Percy & Small shipyard records," "Capt. Wylie Dickinson Family Papers," "George S. Hunter Papers" (Ship agent & merchant commission of Boston) and "Maritime Photograph Collections."

Dyer Library/Saco Museum, Saco, ME

Director of Library and Archives

Sep. 2004–Jan. 2006

As Director of Library, was fully in charge of the administration/operations of 16,700 square foot library with staff of ten and communicated needs to the Executive Director. Implemented policy recommendations, library procedures, and yearly budget totaling \$429,000. As Director of Archives and Special Collections, re-allocated archival materials into newly expanded space for processing. Developed volunteer training program in archival practices, revised and updated policies including governing authority and appraisal. Successfully processed 60 cubic feet of collections including cataloging and Library of Congress NUCMC database. Created preservation and preparedness plan. Wrote grants for special projects and collaborated with Museum Director designing PR materials such as exhibition posters, catalogs, and brochures.

Warren Memorial Library, Westbrook, ME

Director of Library and Archives

Oct. 1995–June 2004

As Director of Library, was fully in charge of the administration/operations of library, building facilities and staff of six. Prepared library for retrospective conversion and created MARC bibliographic records and authority records using statewide automated system. Supervised the "Warren Kids Theater Works," a theater education program funded by the Warren Memorial Foundation between 1995 and 2004. Worked closely with foundation board, architect and contractors on \$3.2 million library renovation and expansion, which included the creation of a new archive facility for special collections and manuscripts.

Law Offices of Mintz, Levin Law Firm, Boston, MA

Asst. Reference Law Librarian

Oct. 1994–Aug. 1995

Provided timely reference services to the attorneys and their legal aides. Utilized Lexus/Nexus and Dialog Search databases.

St. John Fisher College, Lavery Library, Rochester, NY

Paraprofessional Reference Assistant

Aug. 1989–Aug. 1993.

Processed all interlibrary loans using OCLC. Provided basic reference assistance to students and faculty. Assisted in acquisitions receiving and processing materials. Assisted as evening circulation supervisor. Participated in retrospective e conversion in preparation for automation. Special projects for Director involved transcribing 19th century maritime letters.

OTHER TEACHING EXPERIENCE

University of Southern Maine.

Spring Semester 2016.

Adjunct Faculty, Entry-Year Experience (EYE) program, Portland, Maine, Designed theme-based freshman course on The Art of the Book.

Continuing Studies Faculty, Maine College of Art, Portland, ME

Summers 2012-2015.

Summer studies for pre-college students. Life-drawing classes.

Kate Cheney Chappell Center for Book Arts, Portland

Aug. 2007, Aug. 2015.

Guest faculty for Instruction for German case (Bradel) binding (2007), and Drum Leaf Bindings (2015)

Univ. of Southern Maine, Abromson Center for Continuing Education, Portland

2007-2009.

Instructor. Taught various classes in traditional bookbinding and book arts

Andover College, South Portland, ME

1996-1997

Adjunct faculty. Taught Adobe PageMaker for Business Students

ARCHIVE CONSULTANT (INABIND STUDIO) AND SPECIAL PROJECTS

Petite Plaisance Trust, Northeast Harbor and Augusta, Me.

Digital Preservation Project

Sept. 2021 – current

The Petite Plaisance Conservation Fund is dedicated to restoring and preserving the Marguerite Yourcenar house museum and its continuation as a literary and cultural landmark. Petite Plaisance Trust is located at 35 S Shore Rd in Northeast Harbor, the once summer home of Ms. Yourcenar. The PPT business office is located in Augusta. I am working on the digital preservation of Marguerite Yourcenar's Photograph Album Collection.

Maine Maritime Museum (MAM), Bath, Me.

Artist/Archivist - Commission

Aug 30-Sept. 20, 2021

Creating facsimiles of various maritime historical documents and maps. Facsimiles treated give the appearance of an authentic historical document (Oversize maritime maps, letters, bill of lading, and a recreation of a captain's journal). The facsimiles of maritime materials provided a tactile experience for students during MAM education programs.

St. Louis Alumni Associates.

Consultant

December 16, 2020.

Building walk-through to determine the feasibility of using the St. Louis Alumni Association (SLAA) building located at 649 Elm Street in Biddeford to house the BCHC and other shared collections

Biddeford Cultural and Heritage Center (BCHC).

August 31, 2020.

Consultant.

Collection Preservation Assessment. Collection assessment to review the condition of all BCHC collections to determine their condition and preservation needs. Assess facility and environmental needs. Review policies and procedures and advise any changes or recommendations. Findings presented as a report to the BCHC Board.

Maine State Library Special Collection, Augusta

Mar. 2013- Feb. 2021

Scholar and processing Archivist

Literary paper of Rick Hautala Processed on behalf of Hautala Estate for transfer to the Maine State Library Special Collections. Project consisted of Survey, organized, and created finding aids and index for the Rick Hautala Papers (45 linear feet).

The Drumlins: A Magazine of Wayne County, Newark, NY

Dec. 1993–Dec. 1994.

Research Writer/Graphic Designer. Assisted in and managed the art and content design of local history magazine created jointly with my husband. Did research and assisted in writing articles pertaining to local history in Wayne County, New York. Promote magazine to museums, libraries, and local historical societies in the county.

Heritage Square Village Museum, Ontario, NY

June–Aug. 1994.

Project Consultant

Collection Assessment. To develop a strategic plan for the development of the museum, and its educational services. Made recommendation on policy changes and accession/de-accession guidelines.

ARTS MANAGEMENT/ADMINISTRATION

Co-Curator, Fine Art Gallery, located in Embrace Home Loans, 511 Congress St., Portland, Maine, Jan. 2015–Mar. 2016. Responsible for the assembling, managing, and displaying works of art as an effort to promote the arts community in Portland.

Gallery Manager, One Forest Gallery, Portland, Maine, Dec. 2007–May 2008. A temporary gallery set up for owners of the building. Featured local Maine artists, handled gallery/artist contracts, curated shows, handled all press releases.

Graphic Designer, contract. Escape Artists Theatre Company, Australia. Commissioned work. May 2014. Theater poster and placard cards for Escape Artists traveling premiere POSSESSIONS at Boston Playwright's Theater.

PRESENTATIONS/CONFERENCES/WORKSHOPS

Maine Library Association. Presentation. May 4-5, 2022. Public Trust and Cultural Humility in the Archives. Discussion and hands on exercises to reassess the prescribed narratives in the archives that inadvertently ignore the voices of those under-served and under-represented. Public faith, trust, and cultural humility in the archives require our own self-reflection, biases, and accountability to address and alleviate imbalances. Topics covered: Revisit community mission and values, reassess archive policies, and how to reach out toward a broader audience through inclusion

Maine Archives & Museum Annual 2021 Conference. Oct. 7, 2021. Into the Darkness: Shining a light on the Rick Hautala Literary Papers. Presentation on the challenges of processing literary papers.

Discussion on the importance of Provenance and original order as guiding factors. The presentation is to share my knowledge and hands-on experiences in the inventory, processing, and creation of finding aid and indexes for the literary papers of Maine author, Rick Hautala for the Maine State Library author collections..

Maine Archives & Museums Annual 2020 Conference. Oct. 8, 2020. Open Panel Discussion Webinar: "Toward a Maine Union Manuscript Catalog: Examples of Online Accessing to Finding Aids." Two examples of portals to manuscript collections were presented, followed by a presentation on the conceptual framework for a union manuscript catalog. Discussion on what can we learn from current efforts to create online access to multiple manuscript repositories. Moderator: Susie Bock, Coor. of Special Collections & Director of the Sampson Center, USM. Guest Speaker 1: Dr. Anastasia S. Weigle, Asst. Professor, UMA Information and Library Science Program, UMA. "Interoperability and Proprietary/Open-Source Software in Data Harvesting." Guest Speaker 2: Adam Fisher, "Digitization resources available at the Maine State Library." Director of Collection Development and Digital Initiatives at Maine State Library. Guest Speaker 3: Jacob Albert, Project Manager of Franco-American Programs, University of Maine. "Franco-American Portal Project."

Maine Archives & Museum Association. May 16, 2020. Professional Development workshop presentation. "Rehousing and preservation photograph collections" Workshop Webinar on the Preservation of photographic collections. The workshop is for those who work with collections that contain various photographic processes, negatives, and films. This includes paper, glass, and metal type photograph processes. Environmental conditions such as temperature, relative

humidity, and UV light all play a part in the deterioration of these types of collections. This is an on-hands workshop. Participants will be working with various types of photographs, negatives, and film types.

Maine Archives & Museum Association. Sept. 7, 2018. Book and Pamphlet Enclosures for rare books and documents, Maine Archives & Museum professional development program, Old Orchard Beach Public Library.

Archival Education and Research Initiative (AERI) 2018 Conference. July 9-13, 2018 Presentation: Building a collaborative partnership between a genealogical society and a public library archive: A case study. Poster Session: Exploring the affective nature of archival collections as a point of inspiration for book artists. University of Alabama in Tuscaloosa, AL.

Maine Archives & Museum professional development program, May 15, 2018. Presented at Caribou Public Library, Maine.

Curran Homestead Village, Newfield, Maine. February 3-4, 2017. Beginner's Bookbinding workshop.

College Book Arts Association (CBAA) 2016 Conference. January 7-9, 2016. Presentation: Affective archives: Re-telling historical narratives through altered books. Nashville, TN.

Archival Education and Research Initiative (AERI) 2016 Conference. July 2- 8, 2016. Poster Session and Un- conference session—Lead talk on online education in archives management. Kent State University, Kent, Ohio.

H-B Woodlawn Secondary Program, Arlington Public Schools. April 7-8, 2016. Guest Lecturer & Book Arts Workshop. Where books and artists meet for inspiration: What is an Artists' Book? Arlington, VA.

College Book Arts Association Conference. January 7-9, 2016. Panel speaker: Affective archives: New narratives through altered books. Nashville, TN.

Association for Library and Information Science Education (ALISE) 2016 Conference, Boston, MA. January 5, 2016. Works-in-Progress Poster session: The physicality of information: Comparative study between physical objects and their digital surrogates

New England Archives/Mid-Atlantic Region Archives Conference 2015 Conference, Boston, MA. May 21, 2015. Discussion panel: Physical vs. digital and the user experience.

Association for Library and Information Science Education (ALISE) 2014 Conference. March 5, 2014. Works in Progress Showcase, User engagement with physical objects: An investigation of the multi-dimensional experience of archival users. Philadelphia, PA.

Maine Maritime Museum, Bath, Me. March 2013 & Sept. 2013. Presentation. Across the bow: hidden stories in maritime collections.

Maine Maritime Museum. Bath, Me. Sept. 2012. Workshop: Archives as primary sources for elementary school children in collaboration with the MMM Education Program Department.

New England Archivist 2011 Spring Meeting, Dartmouth College, Hanover, NH. October 14, 2011. The art of special collections: Special collections in library instruction. Panel speak: It's Primary: Using Archives and Special Collections to Educate and Advocate. Share experiences using rare books, photographs, ephemera, and exhibition- creation to engage students from at the Teti Library, New Hampshire Institute of Art.

Mid Atlantic Regional Archives Conference (MARAC) 2009, Charleston, WV. April 18, 2009. Panel Speaker: The role of an independent archivist. Panel Speaker.

Nielsen Smith Metal Works Gallery, Portland, Me. Summer 2006 & Nov. 2006. Ethiopian Binding workshop.

New England Archivists Spring 2005 Conference, Boston, MA. April 2005. Panel Speaker. The ACA (Academy of Certified Archivists) Debate.

Portland Paper and Print Show, Portland, Me. June 2004 and June 2005. Live demonstration on Leather book conservation techniques

University of Maine, Farmington, Manor Library. May 5, 2004. Workshop: Developing a Disaster Plan Policy.

The Baxter Society, University of New England, Westbrook Campus, Portland, Me. Jan. 2004. Speaker: The Restoration of Leather Bindings

New England Library Association 2003 Conference, Worcester, MA. Oct. 2003. Workshop Children's Book Repair.

Westbrook Historical Society, Maine. Sept. 2003. Speaker: Warren Memorial Library renovation and expansion project.

Friends of Maine Libraries Association, Augusta, Me. Sept. 2002. Speaker: Promoting Your Library Programs, Presenter at the Friends of Maine Libraries.

Maine Archives & Museums 2001 Conference, College at the Atlantic, Bar Harbor, Me. (Oct. 2001). Panel Speaker: The Dangers of Grants.

Maine Library Association Spring 1998 Conference, University of Maine, Orono. May 1998. Workshop 1: How to Establish a Small Archives. Workshop 2: How to Create Digital Collections.

Emporia State University, William Allen White Library, Emporia, KS. April 1997. Presentation to library staff on the evolving digital technologies for preservation and access.

Southern Maine District Council, Portland, Me. 1997. Presentation. Disaster Planning for Libraries: The pros and cons.

ART EXHIBITIONS

Blue Hill Public Library, Maine. Midcoast Maine Book Arts, Unspoken Word. Oct. 3 - Dec 30, 2022

Michael Good Gallery, Rockport, Me. Midcoast Maine Book Arts, Structure & Narrative II. Aug. 21-Sept. 30

511 Fine Art Gallery. Featured Works of Martha LaMarche and Anastasia Weigle. Portland, ME. May 2018.

511 Fine Art Gallery. Featured artist. We're All Mad Here: An alternate trip through Wonderland. Portland, ME. April-May 2016.

10th Annual National Arts Foundation Exhibition. Awarded Best of Show, Professional Division. Portland, ME. March 4, 2016.

511 Fine Art Gallery. Featured artist. Portland, ME. June-July 2015.

Constellation Gallery. Juried exhibition: Movement. Portland, ME. July 2014.

Constellation Gallery. Group exhibition. Dreams. Juried awarded Best of Show. Portland, ME. June 2014.

Maine Charitable Mechanics Association Library. Featured artist. Dark Carnival: Dr. Cycloid's Traveling Medicine Show. Portland, ME. August 2013.

7th Annual National Arts Foundation Exhibition. Awarded 2nd Place. Professional Division. Portland, ME. March 2013.

Maine Charitable Mechanics Association Library. Featured artist. Through the Looking Glass. Portland, ME. August 2012.

Flat Iron Gallery. Group exhibition. Portland, ME. June-July 2012.

Amherst Gallery. Group exhibition. Minumental Show. New Hampshire Institute of Art, Manchester, NH. Jan-Feb. 2012.

Chicago Public Library, Harold Washington Library Center. Juried show. One Book, Many Interpretations: Second edition. Chicago, IL. August 26, 201–April 15, 2012.

Amherst Gallery. Juried Bi-ennial Show. New Hampshire Institute of Art, Manchester, NH. Nov. 2011.

The Vault Gallery. Group exhibition. Steampunk Show. New Hampshire Institute of Art, Manchester, NH. Oct. 2011.

Black Frame Art Show. Juried, Merrill Auditorium, Portland, ME. Oct. 8, 2011.

The Vault Gallery. Group exhibition. Potluck. New Hampshire Institute of Art, Manchester NH. March 2011

5th Annual National Arts Foundation Exhibition, Awarded 1st Place. Professional Division, Portland, ME. March 2011.

French Building Gallery. Group exhibition. Minumental. New Hampshire Institute of Art, Manchester, NH. Jan. 2011.

Constellation Gallery. Mad Scientist Series Halloween Show. Portland, ME. Oct 2010.

Black Frame Art Show. Juried, Merrill Auditorium, Portland, ME. Oct. 8, 2010.

Black Frame Art Show. Juried. Merrill Auditorium, Portland, ME. Oct. 9, 2009.

Heart of Biddeford. Group Exhibition. Goddess Triptychs. Biddeford, ME. July/August 2009.

87A Wharf Street Gallery. Featured artist. The Red Tower (Books and works inspired by British Author Thomas Ligotti), Old Port, ME. April/May 2009.

Corey & Co. Group show. Featured Works of Tanya Fletcher, Maria Varnalis, and Anastasia Weigle. Portland, ME. Jan. 2009.

Franklin Street Art Space. Group Exhibition. Maine Artists. Biddeford, ME. Dec. 2008.

Black Frame Art Show. Juried. Merrill Auditorium, Portland, ME. Sept. 2008

"In A Bind" Gallery. Featured artist. The Carny Life, new works by Anastasia Weigle. Biddeford, ME. July/Aug. 2008.
Dog Fish Café. Featured artist. Portland, ME. July/Aug. 2008.

Heart of Biddeford. Featured artist. Portland, ME. March 2008.

Dana Warp Mill Gallery Room. Group Show. Navigating the Imagination: Objet's d'art a la Joseph Cornell. Westbrook, ME. Feb. 22-24, 2008.

A Company of Girls fundraiser. A collaborative art show. It's About Time. Adams Street School, Portland, ME. Jan. 2008.

A Company of Girls fundraiser. Collaborative art show. Day of the Dead. Portland, ME. Oct. 2007

One Forest Gallery. Featured artist. Nocturnal Voices: The Dark Side of Man. The assemblage works by Anastasia Weigle. Portland, ME. Dec. 2007.

Franklin Street Art Space. Group show, Biddeford, ME. Oct. 2007.

Turtle Gallery. Group Show. Book Arts Exhibition. Deer Isle, ME. Aug-Oct. 2007.

Blue Hill Library Gallery Hall. Featured artist. Blue Hill, ME. May 2007.

"In A Bind" Gallery. Featured artist. Talking Heads, Talking Boards, and Other Worldly Communication Devices. The assemblage works of Anastasia Weigle. Biddeford, ME. April/May 2007.

The Maine Highlands Guild and the Bayside Community Development Corporation. North Meets South: A Collaborative Exhibition. Exhibition at Bangor Savings Bank Corporate Headquarters, Portland, ME. May 4-5, 2007.

The Drawing Room. Group show. Opening. Portland, ME. Dec. 2006–Jan. 2007.

Springboard Pilates. The Collective Works of Anastasia Weigle. Portland, ME. Nov. 7, 2006– Mar. 15, 2007.

Nielsen Smith Metal Works Gallery. Group exhibition. Portland, ME. Nov./Dec. 2006.

Black Frame Art Show @ 'running with scissors' Gallery. Juried. Portland, ME. Sept. 8-9, 2006.

That's Clever, a national cable television program. Featured Maine Artist. Produced by HGTV/Well Grossman Production. Air date: August 4, 2006, 12 pm EST.

Smith Nielson Metal Works Gallery. Hidden Doors and Secrets. The assemblage and book arts by Anastasia Weigle. Portland, ME. Aug. 2006.

Glickman Library. Presentation. Charms, Talismans, and Talking Boards: The Power of Objects. University of Southern Maine, Portland, ME. June/July 2006.

University of Iowa Libraries. Group exhibition Fringe Festival: cARTalog, Iowa City, IA. April 7, 2006.

The Sun Chronicle Lobby. Feature artist. Logos: The Power of Words. Saco, ME. April/May 2006.

Grapheteria. A group art show. Breakaway. Portland, ME. March 2006.

'running with scissors' Gallery. Featured artists. Assemblages: A Life Disassembled. Portland, ME. Aug. 2005

Black Frame Art Show @ 3 Fish Gallery. Juried. Portland, ME. Sept. 30–Oct. 1, 2005

Dyer Library Gallery Hall. Featured artist. Saco, ME. April 2005.

'running with scissors' Gallery. Group show. Rock, Paper, Scissors. Portland, ME. April 2005. 'running with scissors'

Gallery. Group show. Over the Edge. Portland, ME. June 4-21, 2004.

Columbia University. Anatomical Illustrations for Evolutional Biology course. Commissioned work for Professor Walter Bock. New York. May 10, 2004.

'running with scissors' Gallery. Group show. About Face. Portland, ME. Dec. 2003. 'running with scissors' Gallery. Group show. Portland, ME. Aug. 2003.

GRANT WRITING PROJECTS

Caribou Historical Center and Museum. Whittier Foundation Grant. 2021. Awarded \$15,925. 2021.

Caribou Historical Center and Museum. Whittier Foundation Grant. 2020. Requested funds \$8,250.

Caribou Public Library Archives & Special Collections. The Maine State Archives New Century Community Grant. June 2020. Awarded \$1,352.

Caribou Public Library. Rudman Family Grant. Large Print Collections for elder outreach services. Awarded. March 2018. Awarded \$900.

Caribou Public Library, Stephen & Tabitha King Grant. New heating system in children's room. November 2017. Awarded \$6000.

Old Orchard Beach Harmon Museum. Maine Historical Records Advisory Grant. Awarded. February 2007. Awarded \$1500

Dyer Library Archives and Special Collection. Maine Historical Records Advisory Grant. July 2005. Awarded \$1000,

MBNA Library Grants Program, Lincolnville, ME, 2003-04. Collaborated with director of MBNA's Library grants to create new grant program for Maine's rural and island libraries with a focus on library materials repair workshops.

Larrabee Village Elder Housing. Maine Humanities Council, Larrabee Village/University of New England. Awarded collaborative research grant with Program Manager, Joe Wolfberg of Larrabee Village Assisted Living Housing in Westbrook, Maine and University of New England Geriatric Department interviewing, 1997.

Warren Memorial Library. NYNEX/PUC Technology Grant, Warren Memorial Library. 1996. Awarded \$1200 grant for new computer.

CONTINUING EDUCATION

Garage Annex Street School for Book Arts, Easthampton, MA

- Ethiopian Bindings: Leather Covered Wooden Boards. July 31–Aug. 1, 2004.
- Double-Raised Cords Meets the Gutter Wire. May 29-31, 2004.
- Variations of the German Case Binding. April 16-17, 2004.
- Metal Boards meet the Gutter Wire. Apr. 3-4, 2004.
- Gold Tooling on Leather Spines & Spine Labels. Jan. 2004
- Leather Re-backing (four-day workshop). Nov. 2003.
- Board Reattachment using Japanese Papers. Nov. 2003
- Leather Intensive (six-day workshop). May 2003.
- Coloring & Texturizing Book Cloth for Unique Covers & Repairs. April 2003.

Bennet Street School of Art, Boston, MA

- Book Repair & Conservation (two weekends. Feb.–Mar. 2005
- Non-adhesive Bindings (weekend class). 2001
- Cross-Structure Bindings (weekend class). 2000.

Northeast Document Conservation Center, Andover, MA

- Writing Successful Grant Proposals for Preservation & Digitization Projects (one-day workshop). 2004.
- Preservation of Scrapbooks and Albums (one-day workshop). 2000.

Simmons College, 300 Fenway, Boston, Ma.

- Museum Archives: An Introduction (one-day workshop). April 2005.
- Archival Appraisal Practice in a New Millennium (one-day workshop). Presenter Archivist Terry Cook. 2003.
- Beyond the Basics: Integrated Book Arts Projects. (one-day workshop). May 2002
- Books in America: An Introduction to the History of the Book (one-day workshop). 2000.
- Identifying Nineteenth Century Publishers Bindings (one-day workshop). 1999.
- Children's Book Repair Workshop (one-day workshop). 1999.

Stanford University Online Education. Digging Deeper: Making Manuscripts. Six-week online course. March/April 2015.

University of Alabama at Haystack School of Arts, Deer Isle, ME. Paper & Book Intensive (two-week semester). May 2002

Museum and Library Archives Institute, Wilbraham, MA. Archives Camp (three-day workshop). 2000.

Williamstown Art Conservation Center, hosted by the Jones Museum of Glass & Ceramics, Sebago, ME. Preservation, Care and Re-housing of Three-Dimensional Objects (one day workshop). 1996.

PROFESSIONAL SERVICES & AFFILIATIONS

- Association for Information Science and Technology (2014-2020)
- Association for Library and Information Science Education (2013-2020, 2023-current)
- Biddeford Cultural and Heritage Center, Board member, Chair Archives & Special Collections (2021-current)
- Caribou History Center & Museum, Board Member, Vice President (2020-current)
- College Book Arts Association (2014 to current)
- college Arts Association (2018-current)
- Guild of Book Workers New England (2017-2020)
- Maine Historical Records Advisory Board, Governor appointed October (2011-2015)
- New England Archivist (2011-current)
- Maine Archives and Museum, Board member, Communication committee (1995- 2013, 2017 to current)
- Maine Library Association, Archivist
2003-2013, 2018-current
Co-Chair Archives & Special Collections (2021-current)
- Society of American Archivist, 2008, 2023-current
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ARTIST PRESS

Salamony, S. (2012). 1000 artists' books: Exploring the book as art. Beverley, MA: Quarry Books.

Karu, C. (2009, Jan/Feb). The art of assemblage. Maine Home + Design, p. 61-66.

Zevitas, S. T., ed. (2008) Studio visit: A juried selection of international visual artists. Volume One. Boston, MA: Open Studio Press.

Badger, J. (2006). Hidden doors and secrets: review of handmade books and creations by Anastasia Weigle. The Bollard.

Neal, B. (April 2006). Reassembling a Life: Anastasia Weigle creates art out of found objects. The Blue Room, p. 14-15.

VOLUNTEERISM

- Biddeford Cultural & Heritage Center, Chair Archives & Special Collection (2020 to current)
- Maine Library Association, Vice-Chair, Archives and Special Collections (2021 to current)
- City of Caribou Historical Society (Vice President 2019-2020, Advisor 2020 to current)
- Caribou Public Library, Project Archivist, Sept. 2018-current
- Spring Girl Scouts Book Arts Workshop, Camp Maude Eaton, Andover, MA, (April 2018)
- Bayside Neighborhood Association, Portland, Maine. Black Frame Art, Chair, Curatorial Committee, (2008-2010)
- Vintage Repertory Company, Portland, Maine. Executive Board member, public relations committee, 1996- 1999.

PUBLISHED MATERIALS

Weigle, A. S. (2021, October 7). Into the Darkness: Shining a light on the Rick Hautala Literary Papers. Presentation at the Maine Archives & Museum Annual Conference, Sunday River, ME.

Varnalis-Weigle, A. S. (2019). Materials experience and the studio artist: A mix-method approach (Publication No. 27667810) [Doctoral dissertation, Simmons University], ProQuest Dissertations.

Varnalis-Weigle, A. (2019). The Art of Pseudo-Archives and Its Role in Advocacy. In C. Smallwood & V. Gubnitskaia (Eds.), *Creativity and Personal Growth for Librarians*. Jefferson, North Carolina: McFarland & Co.

Varnalis-Weigle, A., Lombard-Bossie, W., & Jackson- Bourgoine, B. (July 9, 2018). Building a collaborative partnership between a genealogical society and a public library. In C. Smallwood & V. Gubnitskaia (Eds.), *Genealogy and the librarian: Perspectives on research, instruction, outreach, and management*. McFarland & Co.

Varnalis-Weigle, A. & DesRoberts, R. (July 9, 2018). The Affective Nature of Genealogy Collections: New Narratives through the Altered Book. In C. Smallwood & V. Gubnitskaia (Eds.), *Genealogy and the librarian: Perspectives on research, instruction, outreach, and management*. McFarland & Co.

Varnalis-Weigle, A. S. (2016). A comparative study of user experience between physical objects and their digital surrogates. *Journal of Contemporary Archival Studies* 3(3). Available at: <http://elischolar.library.yale.edu/jcas/vol3/iss1/3>

Weigle, A. (2012). How to get scrapbooks into the hands of users. In C. Smallwood and E. Williams (Eds.), *Preserving local writers, genealogy, photographs, newspapers, and related Materials* (75-85). Scarecrow Press.

Weigle, A. S. (2000). *A presence in the community: The Warren family legacy*, Provincial Press: Portland, Maine.

UNPUBLISHED MANUSCRIPTS

Benoit, G., & Weigle, A. (2015) An innovation case study: How a successful project failed. Submission to iSchool Conference 2016, March 20-23, Philadelphia, PA.

Benoit, G., & Weigle, A. (2015). Radial Visualization Model for Information Context. Submission to ASIST 2015, November 6-10, 2015, St. Louis, MO USA

Weigle, A. (2013). User engagement with physical objects: An investigation on the multidimensional experience of archival users. Unpublished manuscript, Simmons College, Boston, MA.

LANGUAGES

Fluent in Greek.